Glentworth Neighbourhood Plan

Newsletter No 2: August 2017

The first of these events will be a village ‘walkabout’ on the afternoon of Sunday 17th September 2017, starting at 1.30pm with an initial briefing at the Village Hall. The purpose of the walkabout will be to gather people’s thoughts and views about the style and character of the village in terms of what you like, what you don’t like and what you would like to change. Tea, coffee and cakes will be provided mid-afternoon once groups return from their ‘walkabout’ at about 3.30 pm, followed by feedback and discussion.

As we are keen to get children, as well as adults involved, we will be running a photographic competition for children so they can show us what aspects of the village they like, as well as what they don’t like. The competition is open for children aged 3-7yrs old and 8-15yrs old, and winning photographs will be put into the final Neighbourhood Plan document. Details of the competition and how to submit your photographs will be provided at the event.

There is no need to register, but for the purpose of planning and refreshments, it would be useful if you could let us know if you are likely to attend please, by dropping us an email at Glentworthnplan@yahoo.com. If you don’t have access to email, please let one of the working group members know you will be attending. Thank you.

Please also put a date in your diary for the second event which will be held at the Village Hall on Saturday 30th September 2017. This will be the final consultation before our Neighbourhood Plan is drafted and your final chance to have your say and to influence what the plan will look like.

Finally, at the consultation event on the 15th March 2017 we said that we would be applying for a grant from Locality to fund the development of our Neighbourhood Plan. We are pleased to let you know that our grant application has been approved and we have received funds to take us through the first phase of activity up to the end of September. At this point we will be applying for funds to be released for our second phase, the drafting of the Plan, which we hope to have ready by the end of the year.

If you have any questions, please feel free to contact any member of the Working Group:

Wendy Annibai:
Carol Montgomery:
Helen Fitzpatrick:
Bob Girvan:
John Latham:

YOUR VILLAGE, YOUR SAY

August 2017 Newsletter
Glentworth Neighbourhood Plan

Newsletter No 2: August 2017

Since our last Newsletter in April, we are pleased to welcome John Latham to the working group. John has been a resident in the village for 25 years and brings a wealth of expertise and experience in Local Planning to the team.

The Neighbourhood Plan Survey has now been completed and we would very much like to thank all those who responded. 115 completed questionnaires were returned, a total of 42% of those sent out, which is a fantastic result and well above average for survey responses nationally. The response shows strong support from residents for developing our Neighbourhood Plan and shows that people really do care about our community and environment.

Although the detailed analysis of the Survey won’t be ready until late August, Janet Clarke from Community Lincs has provided us with an initial Headline Analysis. Some of the key results are shown below.

What type of housing do you feel is needed within the Parish?

<table>
<thead>
<tr>
<th>Type of House</th>
<th>High Pref</th>
<th>Med Pref</th>
<th>Low Pref</th>
<th>No Pref</th>
<th>Rating Av</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalows/Single</td>
<td>36</td>
<td>38</td>
<td>22</td>
<td>12</td>
<td>2.91</td>
</tr>
<tr>
<td>Storey</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Family (3-4 bed)</td>
<td>32</td>
<td>39</td>
<td>17</td>
<td>12</td>
<td>2.91</td>
</tr>
<tr>
<td>Starter (1-2 bed)</td>
<td>28</td>
<td>38</td>
<td>17</td>
<td>14</td>
<td>2.82</td>
</tr>
<tr>
<td>2-storey</td>
<td>29</td>
<td>34</td>
<td>13</td>
<td>18</td>
<td>2.79</td>
</tr>
<tr>
<td>3-storey</td>
<td>0</td>
<td>6</td>
<td>47</td>
<td>35</td>
<td>1.67</td>
</tr>
<tr>
<td>Flats/Apts</td>
<td>1</td>
<td>2</td>
<td>48</td>
<td>35</td>
<td>1.64</td>
</tr>
</tbody>
</table>

What are your greatest concerns should further development take place in Glentworth?

<table>
<thead>
<tr>
<th>Area for Concern</th>
<th>Response %</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loss of views/green space</td>
<td>82.2%</td>
<td>88</td>
</tr>
<tr>
<td>Impact on natural environment</td>
<td>72.0%</td>
<td>77</td>
</tr>
<tr>
<td>Change to village atmosphere</td>
<td>70.1%</td>
<td>75</td>
</tr>
<tr>
<td>Impact on drainage and flooding</td>
<td>63.6%</td>
<td>68</td>
</tr>
<tr>
<td>Effect on traffic</td>
<td>51.4%</td>
<td>55</td>
</tr>
<tr>
<td>Effect on road junctions</td>
<td>46.7%</td>
<td>50</td>
</tr>
<tr>
<td>Effect on parking</td>
<td>30.8%</td>
<td>34</td>
</tr>
<tr>
<td>Potential loss of heritage features</td>
<td>25.2%</td>
<td>27</td>
</tr>
</tbody>
</table>

Where would you prefer to see future development within the Parish?

<table>
<thead>
<tr>
<th>Location</th>
<th>Response %</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within existing boundaries (eg, infill)</td>
<td>51.9%</td>
<td>54</td>
</tr>
<tr>
<td>Adjacent to Parish boundaries</td>
<td>19.2%</td>
<td>20</td>
</tr>
<tr>
<td>Smaller developments in the surrounding Parish</td>
<td>42.3%</td>
<td>44</td>
</tr>
<tr>
<td>Other</td>
<td>5.8%</td>
<td>6</td>
</tr>
</tbody>
</table>

What additional recreational facilities would you like to see in the Village?

<table>
<thead>
<tr>
<th>Facility</th>
<th>Yes</th>
<th>No</th>
<th>Maybe</th>
<th>Rating Av</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upgraded/Improved Playground</td>
<td>73</td>
<td>13</td>
<td>12</td>
<td>2.62</td>
</tr>
<tr>
<td>Dog Park</td>
<td>40</td>
<td>38</td>
<td>9</td>
<td>2.36</td>
</tr>
<tr>
<td>Picnic Area</td>
<td>45</td>
<td>12</td>
<td>27</td>
<td>2.21</td>
</tr>
<tr>
<td>Community Orchard/Meeting Place</td>
<td>40</td>
<td>21</td>
<td>23</td>
<td>2.20</td>
</tr>
<tr>
<td>Football Pitch</td>
<td>25</td>
<td>32</td>
<td>25</td>
<td>2.00</td>
</tr>
<tr>
<td>Cricket Pitch</td>
<td>14</td>
<td>43</td>
<td>21</td>
<td>1.91</td>
</tr>
<tr>
<td>Tennis Court</td>
<td>18</td>
<td>35</td>
<td>26</td>
<td>1.90</td>
</tr>
</tbody>
</table>

Remember that this is by no means your only chance to contribute to the Neighbourhood Plan. We are organising two more consultation events before the end of September where we will be asking everyone, including the children, to have their input. We will also be making the full analysis of the survey available.
**MOBILE LIBRARY**
The Library Van will stop at the Village Hall between **11am** and **11.30am** on **Tuesdays**, 5th September and 3rd/31st October 2017. For enquiries/renewals, 01522 782010

**100 CLUB RESULTS, July 2017**

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>M. Wright</td>
<td>19</td>
<td>K. Smith</td>
</tr>
</tbody>
</table>

Jenni Aram was £100 richer when the draw was made at the Scarecrow Festival, her number being 88.

**ADD YOUR VOICE.....**
to the Singing 4 Pleasure Choir on Tuesday, 3rd October at 7.30pm in Kirton in Lindsey Town Hall. It is for sheer enjoyment, a great way to exercise lungs and engender a feel good factor. No need for a musical history or even the ability to read music, with free entry, you will be most welcome.
Contact Jenny, or

**POPPY COLLECTION**
The sale of poppies in Glentworth will again be conducted by Lisa Williams. She is looking for some help with visiting each house in the village during the early part of November.
Please contact her on .
With a target of £265, which was raised last year, she hopes to improve on that figure, so be as generous as possible with your donations. The money supports people who have made considerable sacrifices on our behalf.

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**GLENTWORTH NEWS**
**Issue 108**
**SEPTEMBER/OCTOBER, 2017**

**DIARY DATES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun., 17th Sept.</td>
<td>Village Walkabout from 1.30pm</td>
</tr>
<tr>
<td>Mon., 18th Sept</td>
<td>Parish Council Meeting, 7.30pm</td>
</tr>
<tr>
<td>Sat., 30th Sept</td>
<td>Neighbourhood Plan final consultation</td>
</tr>
<tr>
<td>Sat., 30th Sept</td>
<td>Supper and Speaker, 7pm</td>
</tr>
<tr>
<td>Tues., 3rd Oct.</td>
<td>Singing 4 Pleasure, 7.30pm</td>
</tr>
</tbody>
</table>

**BROADENING HORIZONS**
Following the success of the speaker/supper event in January, 2016, a similar occasion is planned for Saturday, 30th September. The speaker, Robin Dunseath, comes with much acclaim, promising to tell a fascinating tale of 'Around the World in 80 Ways', undertaken from September to December in 2002. The small team involved were all less than fully fit to take part in such an adventure, but they all gained immensely from the experience.

Robin's talk will be followed by a table-organised two-course hot meal. Bring your own drink; tea and coffee will be provided after the meal. Tickets cost £4 per person. How about that for value! Because there is hot food involved, it is imperative to know the numbers to be catered for. Please contact either Nuala, or Elva, to book a ticket.

It will be an ideal opportunity for people recently moved to Glentworth to get to know a few more faces in the village.
**SUMMER MEMORIES**

The day dawned fair for Glentworth's Fete,
July the 8th, Red Letter date:
The morning saw some figures new,
Strangers to our village, true!

Beauty on display with Beast,
Titanic, Batman, in pulpit, priest;
Star Wars, 50 Shades, King Kong,
The BFG, those legs were long!

Mainly childrens' films portrayed,
Such variety before us laid;
Oscar proudly won by Grace,
Her standard high, she set the pace.

Visitors to Glentworth teemed
In perfect weather of which we'd dreamed;
Cream teas, stalls, and bar-be-cue,
To Karen and Liz all credit due.

Our visitors gone, the villagers gathered,
With beer and wine we mingled and blathered;
A successful fest, to the village a boon;
A terrific day ending with a bright buck moon.

Talented scarecrow winners were:
Grace and Bob with Beauty and the Beast;
Lisa, Gary and family with Home and Away; and
Emma, Simon and family with The BFG.

Many thanks to Karen and Liz for all their hard work, together with their army of helpers.

**HALLOWE'EN SPOOKTACULAR**

Expect ghoulies and ghosties and long-legged beaties and things that go bump in the night at this event, organised for children by Liz Dobbs. After last year's success, when over 25 witches, warlocks and monsters attended, Liz is game for a repeat. From 5pm until 7pm there will be music, dancing, games and supper. Contact Liz on or email to secure a ticket at £4 per child.

**NIGHTMARES IN NORFOLK**

Continuing the scary theme, it will be a case of two for the price of one this year, when North Country Theatre make their annual appearance in the village on Thursday, 23rd November. Of the dark we can be certain, but it may also be cold and wet, to complete the atmospherics for the performance of two terrifying tales from the masters of the ripping yarn. 'Oh, Whistle and I'll Come to You' and 'The Signalman', from the pens of M.R. James and Charles Dickens respectively, are adapted very differently by Nobby Dimon and Simon Corble. Regular followers of the Richmond-based company, will be familiar both with Nobby and Vivienne, the director; Simon was Nobby's collaborator when adapting 'The 39 Steps', which was staged so successfully in London and on Broadway. Appetite whetted? Contact Nuala or Elva for tickets, which are priced at £9, adults, £8, concessions, and £6, u16s.

**PARISH COUNCIL NEWS**

Two new Parish Councillors were co-opted at the meeting on 17th July: Charlie Hebborn and John Latham. They join Wendy Annibal, Matt Davey, Carol Montgomery and Brian Stevenson, under the Chairmanship of Brian Lee. WLDC Councillor is P. Howitt-Cowan; LCC Councillor is C. Perraton-Williams. Brian Brooks is our Parish Clerk.
Neighbourhood Plan News - Village

Don't forget next Sunday (17th) is the village 'Walkabout' - 1.30 pm starting at the Village Hall. This will be an interactive event where you can express your views about what you like and dislike in and around Glentworth and what you think are the important assets - this could be buildings, views or even memories and key routes around the village and the surrounding area. This is an important part of the Neighbourhood Plan called the Neighbourhood Study. Afternoon Tea with cakes and scones will be served afterwards for people to munch over while all the comments are submitted.

The views of the children in the village are important too, so to encourage their involvement and show what they like about living in Glentworth, there is a Children's Photo Competition.

Two age groups - 3 - 7 yr olds and 8 - 15 yr olds.

1st prize of a £20 gift voucher and 2nd prize of a £10 gift voucher for each age category. The winning photographs will be included in the final Neighbourhood Plan. Full details at the Village Hall before the walkabout at 1.30pm on 17th.

DON'T FORGET TO BRING YOUR CAMERA OR MOBILE PHONE TO TAKE THOSE PHOTOS!
For those children who can't make it on 17th September
they can still enter the Photo Competition.
Ask them to take photographs of the things in the village that
are important to them or they like a lot.
They could include:
• Their house
• A friend's house
• A place they like to play
• Things they like seeing in the village - a view or a tree or garden -
  anything really
• Somewhere that makes them feel happy

We'd also like them to take photos of the things they don't like in the
village (not people please).
Send their photos in JPEG form, giving your child's name, address and age
to:

Glentworthnp@yahoo.com

Judging takes place on 30th September in the Village Hall at 12noon
followed by Lincolnshire Ploughman's lunch
CHILDREN'S PHOTO COMPETITION

Two age groups - 3 - 7 yr olds and 8 - 15 yr olds.
1st prize of a £20 gift voucher and 2nd prize of a £10 gift voucher
for each age category.

Take photographs of the things you like in the village that
are important to you or you like a lot.
Your photo could be:
• Your house
• A friend's house
• A place where you like to play
• Things you like seeing in the village - a view or a tree or garden -
  anything really
• Somewhere in the village that makes you feel happy

We'd also like you to take photos of the things you don't like in the village
(not people please).
Send your photos in JPEG form, giving your name, address and age to:
Glentworthnp@yahoo.com

In about 20 words tell us about your photo - where it is and why you took it.

Judging takes place on 30th September in the Village Hall at 12noon followed
by a tasty Lincolnshire Ploughman's lunch
The winning photographs will be included in the final Neighbourhood Plan.
<table>
<thead>
<tr>
<th>Activity</th>
<th>Who</th>
<th>Time</th>
<th>Resources</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome &amp; Introduction</td>
<td>John Latham</td>
<td>1.30pm to 1.50pm</td>
<td>• Round tables &amp; chairs</td>
<td></td>
</tr>
<tr>
<td>Outline Agenda and explain process</td>
<td></td>
<td>20 mins</td>
<td>• Flipchart with programme written on</td>
<td></td>
</tr>
<tr>
<td>Q&amp;A session</td>
<td></td>
<td></td>
<td>• Pens</td>
<td></td>
</tr>
<tr>
<td>Maps Activity</td>
<td>Helen, John</td>
<td>40 mins – 10 mins per table</td>
<td>• 3 tables</td>
<td>Wendy to make 3 table signs</td>
</tr>
<tr>
<td>Map asset mapping</td>
<td>Carol</td>
<td>1.55pm to 2.05pm</td>
<td>• 3 signs – Assets, Characteristics, Routes</td>
<td></td>
</tr>
<tr>
<td>Key characteristics</td>
<td></td>
<td>2.05pm to 2.15pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Routes mapping</td>
<td></td>
<td>2.15pm to 2.25pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>with additional time given for</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>people moving between tables</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explanation of what will happen during Walkabout &amp; photographic competition</td>
<td>Wendy, John</td>
<td>10 mins</td>
<td>• Info on what to look out for during Walkabout ie definitions.</td>
<td>Leave on tables people sitting at</td>
</tr>
<tr>
<td>Whilst explanation is taking place work out route map dependant on identified assets</td>
<td>Carol &amp; Helen</td>
<td>2.30pm to 2.40pm</td>
<td>• Large Route map</td>
<td>Leave on tables people sitting at</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Info for children/parents on photo competition</td>
<td>Leave on tables people sitting at</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Blue boards from WLDC for NP route map</td>
<td>Leave on blue board table</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Survey report</td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td>Who</td>
<td>Time</td>
<td>Resources</td>
<td>Notes</td>
</tr>
<tr>
<td>----------</td>
<td>-----</td>
<td>------</td>
<td>-----------</td>
<td>-------</td>
</tr>
</tbody>
</table>
| If more than 10 people come to Walkabout, divide into 2 even groups by ‘Length of Time they’ve lived in Glentworth’  
  - Ask them to line up according to length of time they’ve lived in village – Charlie, Carol and Helen can be markers.  
  - Once in line give them a number ie 1,2 or 3 (if there’s more than 30 people)  
  - They either stand in Group 1, 2 or 3 dependent on the number they’ve been given | Wendy/Helen | 10mins including coats on  
  2.40pm to 2.50pm | | - Family groups with children under 16yrs must all stay together to ensure the children are supervised by their parents  
  - Couples can stay together if they wish or go into different groups |
| Walkabout  
  - Follow the route map and identify and discuss with group key assets, routes and characteristics as highlighted  
  - Using printed conservation area information, Walkabout leaders to briefly talk about key buildings  
  - Using Appendix B Walkabout Survey Table, scribes write down what they hear people saying | John and Ivan to lead groups  
  Carol and Helen to scribe  
  Samantha and Charlie to keep everyone together | 60 -90 mins dependant on route  
  2.50pm to 4pm | | - High viz jackets for helpers  
  - Clipboards  
  - Pens |
| Feedback  
  - 3 main points from each group | Leaders or scribes | 15mins  
  4pm to 4.15pm | | |
| Afternoon tea | All NP Steering Group | 30 mins | 4.15pm to 4.45pm | Cakes  
| | | | | Cheese & biscuits  
| | | | | Tea bags, coffee, milk & sugar  
| | | | | Napkins  
| | | | | Lay cups and saucers etc out before event starts  
| | | | | Put water heater on to warm through  
<p>| | | | | Prepare dishwasher |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Email or phone number (optional)</th>
<th>I give consent to the NP Steering Group to use my photo in any publicity material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Fitzpatrick</td>
<td></td>
<td></td>
<td>Yes</td>
</tr>
<tr>
<td>Wendy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matt Davey</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jo Davey</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cllr. LCC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sabie Weller</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>+ 2 children</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Latham</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Attendance Sheet

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Email or phone number (optional)</th>
<th>I give consent to the NP Steering Group to use my photo in any publicity material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sheila Tymoszczuk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve Tymoszczuk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adrienne Reed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carol Lynam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>David van den Bos</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charlie Hesmond</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>-----------------</td>
<td>---------</td>
<td>---------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rob Stevenson</td>
<td></td>
<td></td>
<td>NO</td>
</tr>
<tr>
<td>Sandra Butcher</td>
<td></td>
<td></td>
<td>NO</td>
</tr>
<tr>
<td>R L Stevenson</td>
<td></td>
<td></td>
<td>YES / NO</td>
</tr>
<tr>
<td>Dylan Evans</td>
<td></td>
<td></td>
<td>YES</td>
</tr>
<tr>
<td>Jean Bowskill</td>
<td></td>
<td></td>
<td>NO</td>
</tr>
<tr>
<td>Chris Hall</td>
<td></td>
<td></td>
<td>YES</td>
</tr>
<tr>
<td>Name</td>
<td>Address</td>
<td>Email or phone number (optional)</td>
<td>I give consent to the NP Steering Group to use my photo in any publicity material</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------</td>
<td>----------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Karen Doherty</td>
<td></td>
<td></td>
<td>If you must!</td>
</tr>
<tr>
<td>Ivan Annibale</td>
<td></td>
<td></td>
<td>Yes indeed</td>
</tr>
<tr>
<td>Brian Lee</td>
<td></td>
<td></td>
<td></td>
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<td>John Montgomery</td>
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<td>Carol Montgomery</td>
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<td>Jill Lee</td>
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Elements of the Survey

1. Topography

Topography relates to the slope of the area; such as flat areas, raised areas, sloping, valleys or hill etc.

2. Roads and street scene, footpaths and cycling tracks condition

The form and condition of the roads, public footpaths and cycle routes in the area. In particular:

- Typology of street (e.g. residential cul-de-sac, pedestrianised high street, rural footpath etc.)
- Street pattern (linear, winding, circular etc.).
- Width of carriageway, cycle routes and sidewalks (you don’t need to measure these, just an estimate)
- Surfacing of the street
- Presence of bus stops or other public transport infrastructure
- Green and blue feature (tree lines, wedges, hedgerows, canals, rivers etc.)
- Street furniture (benches, bins, etc.)
- Volume of traffic and predominant use of and activities on the street.

3. Open Spaces – including green and blue spaces

The presence of open spaces, such as squares, parking lots, but also natural and semi natural spaces, such as park and lakes.

- Typology of space (squares, parking lots, lake, orchards).
- Urban-rural gradient (where is the space on a scale going from completely urbanized space to a natural site, including biodiversity and wildlife value).
- Access, means of enclosure and throughways (public or private, easy access, etc.).
- Size
- Surfacing
- Enclosed or open visual impact (enclosed by buildings, trees, et.)
- Green and blue features (trees, wedges, hedgerows, canals, rivers etc.)
- Physical elements (benches, swings, marquees, etc.)
- Relationship of the space to buildings and structures surrounding it
- Historic significance of the space
- Value of the space due to its beauty or tranquillity
- Predominant use of and activities on the space
4. Buildings

- Buildings form a huge role in the character of an area, and include houses as much as schools, office blocks, industrial plants etc.
- Massing (its general form and shape) and size
- Form and typology
- Density and distribution of buildings
- Size of private garden or plot surrounding the building
- Distance between the façade and public space and boundary between private and public space.
- Landscaped elements (trees, hedgerows)
- Architectural style and key architectural features
- Building material and cladding (brick, concrete, etc.)
- Roofs, Chimneys and Gables
- Doors and windows
- Use of and activities performed in the building

5. Landmarks - includes historic buildings, statues and monuments

- Typology of the landmark
- Whether it has historic or community significance
- Rarity (whether or not the landmark exemplify a pattern seldom encountered elsewhere)
- Representativeness (whether or not the character or type is representative of important historical or architectural trends)
- Key importance features of the landmark (design, layout, form and material, etc.).

6. Views and vistas - most important views toward, within and out of the area

- Historic or popular views
- Form of the view, such as wide and open, channelled or narrow, glimpsed, short or long
- Key elements in the view contributing to its importance (roofscapes, landscape, landmarks in the view).
- Specific moment of the day when the view is particularly appreciated.

7. Ideas for Improvements

This section aims to capture suggestions and community projects that could help maintain and enhance the current character of the area and also address elements that are currently harming its character. It aims to answer the following questions:

- What can we start doing improve the character of the area?
- What can we stop doing to improve the character of the area?
1. Topography
relates to the slope of the area

2. Road / Footpath / Routes Cycle
a. Street Pattern (linear, winding, circular..)
b. Presence of bus stops
(or other public trasport infrastructure)
c. Surfacing of the street
f. Street furniture
(benches, bins..)
d. Width (carriageway, cycle routes, sidewalks)
e. Volume of traffic, predominant use of and activities on the street

3. Open Spaces
k. Access, means of enclosure and throughways
(public or private, easy access..)
j. Surfacing / Size ?
i. Enclosed or open visual impact
(enclosed by building, trees..)
h. Relationship space / building and structures
g. Historic significance of the space
f. Value of the space
(due to its beauty or tranquility..)

a. Tipology of space
(squares, lake, parking lots, orchards..)
b. Predominant use of and activities
c. Green or blue features
(trees, canals, wedges, hedgerows..)
d. Physical elements
(benches, swings, marquees..)

e. Urban - Rural gradient (going from completely urbanised to a natural site)
4. Buildings

include dwellings as well as schools, office blocks, industrial plants.

a. Massing / Size
b. Form / Typology (shape or configuration)
c. Density / distribution (space between buildings and their layout)
d. Distance between the façade and public space
   Boundary between private and public space
e. Landscaped elements (trees, hedgerows)
f. Size of private garden/plot surrounding the building

g. Building material and cladding (brick, concrete)
h. Architectural style and key architectural features

5. Landmarks

includes historic buildings, statues and monuments.

a. Typology - Historic or community significance
b. Rarity whether or not the landmark exemplifies a pattern seldom encountered elsewhere
c. Representativeness whether or not the character or type is representative of important historical or architectural trends

e. Key importance features of the landmark design, layout, form and material

6. Views and vistas

a. Historic / popular views
b. Point of view such as wide and open, channelled or narrow, glimpsed, short or long
c. Key element in the view contributing to its importance (roofscape, landscape, landmarks in the view)
d. Specific moment of the day when the view is particularly appreciated

7. Ideas for improvements

This section aims to capture suggestions and community projects that could help maintain and enhance the current character of the area and also address elements that are currently harming its character. It aims to answer the following questions:

a. What can we start doing to improve the character of the area?
b. What can we stop doing to improve the character of the area?