



LX 2013

Lighting System Trinity Arts Centre Gainsborough

New for 2013

12 x 750 Source 4 fres (1kw out put) split on LX1, ADV and FOH bars.

8 x Source 4 profiles (6 gobo holders and 6 iris available)

12 led par cans 8 on side bars (F.O.H) 4 on LX3

8 led panels (6 on LX3 +2 used as uplights)

4 Indigo LED moving head spots (2 on LX3 2 on FOH bar)

4 LED moving wash floods (on ADV bar)

Kam mirror ball LED

- 6 x 1Kw Starlettes. Used as main stage straw wash.
- 8 x 500W Minuette Fresnels
- 10 PAR 64s.
- 6 x 650W prof

Dimmer racks are 3 x strands, 2 x Betapack2 @ 10A per ch. (30 channels). A Further 8 Chs rated 5 Amp for specials on 2 x Soundlab packs are available. All these are DMX Dimmer packs are situated in the dock rear of stage.

All channel socket outlets are 15 amp, round 3 pin and each way is marked with its channel number.

Control Desk:

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An ETC element 40/60ch 20sub LX desk is situated towards the rear of the auditorium behind K row.

Some basic gel colours we use our LED par cans for colour wash and chase etc.

Haze Machine available on request.

Lighting Bars:

FOH

Fixed bar 12 circuits are available, can be patched on the Lighting Bridge (dock).

ADVANCE BAR

Fixed bar 12 ways approx 2.5m in front of Tab line and directly above front edge of orchestra pit, Fixed 4 LED moving head wash.

BAR 1

Fixed bar mid way between ADV bar and Screen 12 ways.

BAR 2

Fixed bar with 12 ways just upstage of screen border

BAR 3

Fixed bar, paired and single ways approx. 5m from Tab line and level with rear black drapes. Fixed 2 LED moving head spots.

SIDEBARS

Stage Left and Right Auditorium wall between FOH and Advance Bar. 4 pre-wired circuits each (3 available per bar). (Fixed 8 LED par cans per bar)

Floor Dips:

- 3 circuits upstage right and left
- 3 circuits mid stage right and left.
- 3 circuit downstage right and left